

JASON TRANETZKI

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SKILLS

- Compositing/LookDev
- 3D Generalist - Lighting, Modeling, Texturing

SOFTWARE PROFICIENCY

- Nuke, Maya, Maxwell Studio, ZBrush, 3ds Max, Substance Painter, Marvelous Designer, Renderman, Mental Ray, Vray, Boujou, Photoshop, Mocha, Syntheyes, After Effects, Adobe Premiere, Final Cut Pro.

EXPERIENCE

Sony 10/2023 - 02/2024, Compositor

Ghostbusters Frozen Empire

Digital Domain 04/2023 - 10/2023, Compositor

Blue Beetle

Echo

Crafty Apes 05/2022 - 03/2023, Compositor, 3d Generalist

Westworld -Season 4

Guardians of The Galaxy Vol3

Shadow and Bone -Season 2

Scanline 11/2021 - 05/2022, Compositor

The Flash

The Adam Project

Crafty Apes 11/2020 - 11/2021, Compositor, 3d Generalist

Cry Macho

Picard -Season 2

Star Trek Strange New Worlds -Season 1

Encore 10/2019 - 05/2020, Compositor

Doom Patrol -Season 1
Titans -Season 1
Riverdale -Season 3
The Flash -Season 5

MPC 08/2019 - 10/2019, Compositor

Malificent 2: Mistress of Evil

Hydraulx 03/2019 - 08/2019, Sequence Lead Compositor

Daybreak -Season 1

Zoic Studios 9/2018 - 03/2019, Compositor

Chilling Adventures of Sabrina -Season 2
Legends of Tomorrow Season 4

JGP 5/2018 - 9/2018 Compositor, 3d Generalist

Project BlueBook Season 1

FUSE 8/2017 - 2/2018 Compositor

The Exorcist -Season 1
The Tick -Season 1
Zoo - Season 3
Amercian Crime Story -Season 1
Lost In Space -Season 1

Apple, Inc. 5/2016 - 7/2016, Look Development/Lighting TD

-Created 2d/3d photo realistic renders of products for advertising division

Zoic Studios 8/2014- 8/2017 Compositor

Zoo - Season 3
The 100 -Season 4
Beyond - Season 1
Six - Pilot/Season 1
Once Upon A Time - Season 4 -5
Flash - Season 2 - 1 episode
Arrow - Season 4 - 1 episode

Frankenstein Code - Pilot
The Descendants - Disney TV Movie

Gener8 Media Corp. 12/2013- 7/2014 Rotoscope Artist

- Created roto mattes, and prepared matte extractions
- Quality check, Depth Assess markup for 2d to 3d conversion

Tesh Media Entertainment 6/2013-8/2013 Editor/Colorist

- Developed style and composition of visual elements and edit of sound effects and music
- Audio mixing using Adobe Audition
- Color grading and treatment using SpeedGrade, and Magic Bullet Colorista II
- Media encoding (Adobe Encoder), transfer, upload, download, and archive via dropbox, internal server and ftp.

Hello Dapper/Moovision Studios 1/2013-6/2013, Compositor/Generalist

- Compositing, Keying, Tracking
- Previz design/layout, animation
- Lighting/Rendering - develop light set up, create custom light rigs.

Logan 10/2012 - 12/2012, Paint/Roto/Compositor

- Compositing, Keying, Tracking, Stabilizing, plate cleanup, object removal

FX Studio 9/2011 - 9/2012, Compositor

- Compositor and Lead on multiple projects from concept to finished shot for Film and Television
- Previs concept and Technical design.
- Keying, Rotoscoping, Camera Tracking, Compositing

Universal Studios 4/2008 - 8/2010 Scenic Painter/Carpenter

- Set construction/painter for Universal attractions and Film sets

EDUCATION

University of Kentucky, B.A. Fine Arts
Theatre Major

University of California, Los Angeles, Masters Film Production

Editing/Cinematography Major

Lost Boys Learning, Compositing Program